

SUMMARY

Sapozhnikova E. M., Titarenko E. **Linguistic heritage of Professor O. M. Sokolov**

The article describes the life and the creative development of Professor O. M. Sokolov.
Key words: verb, the Russian language, semantics, linguistics, aspectology.

Bogdanovich G. U. **Linguistic communication: discourse and text.**

The article discusses the text and discourse as the object of the linguistic communication.
Key words: text, discourse, linguistic communication.

Sidorenko Y. N. **About pronouns "yes" and "no" in the Russian language.**

The substantiation of existence of the pronouns "yes" and "no" is firstly showed in the article.

Key words: pronoun, the part of speech, functional, homonym, hybrid word, particle.

Semikolenova E. I. **What does the verb mean anyway?**

The paper discusses a problem of the verb meaning as one of the sources of the language. With the help of the verb's meaning the dynamic properties of the surrounding world are transmitted.

Key words: Verb, dynamic properties, process, movement, phase.

Titarenko E. Y. **The category of verb action: grammar, vocabulary, word-building.**

The modes of action of the Russian verb, its theoretical and practical meaning, its place in the grammar system of verbs are investigated. Basing on the analysis of different theories the author concludes that the modes of action are semantic groups of verbs.

Key words: modes of action, verb, semantic, aspect.

Yaroshenko N. A. **The comparative analysis of the verbs in the structure of derivational families with the basic verbs *sazhat'*, *sadyty* and *sadzhietz*.**

The article presents a comparative analysis of derivational families with the basic verbs *sazhat'*, *sadyty* and *sadzhietz* in Russian, Ukrainian and Polish languages of the 19th-20th centuries. Some common and characteristic features of the verbs in the structure of the above-mentioned derivational families have been established and described.

Key words: derivational family, comparative method.

Ivanov A. V. **On the problem of monosemy in the sphere of linguistic terminology.**

The article deals with the problem of polysemy in the sphere of linguistic terminology. The actuality of this problem is defined by the necessity to harmonize and unify the terminological apparatus of linguistics.

Key words: linguistic terminology, unification of terms, polysemy, monosemy.

Tagaev M. D. Morphemic-word-formative dictionary as a type of a cognitive-discursive description of a function of non-native language.

The article analyzes the world-formative system of the Russian language within the framework of the cognitive perspective and draws the corresponding comparisons to the world-formative system of the Kyrgyz language.

Key words: functions of the language, the world-formative type, morphemic-world-formative dictionary.

Tokmedji R. Y. Suffixal word-formation types of adverbs.

The article deals with suffixal word building types of adverbs with subjective evaluative meanings in particular: forms, shortenings, exaggeration and also fixation of evaluation forms of adverbs in dictionaries of the modern Russian language.

Key words: types of evaluation of adverbs, word building type, differentiation of word building structures of words.

Martinyuk A. Y. Thematic dictionaries and implicit phenomena of the language.

The article deals with implicit phenomena of the language.

Key words: implicit morphology, revealed categories, dictionaries.

Vorobyova G. K. The historical and linguistic-cultural potential of Russian and Polish idioms.

The author focuses on important features of Russian and Polish idioms from the point of view of the interaction between language and culture and the peculiarities of their origin.

Key words: lingual culturology, idiom, comparison, history, origin.

Gadomski A. To a problem of definition theolinguistics.

In clause questions теолінгвістики — a science arisen owing to interaction of language and religion and investigating displays of religion which were fixed and reflected in language are considered. Values of the basic terms connected to this section of a science about language are explained.

Key words: Language and religion, theolinguistics, initial language, religious lexicon, textual criticism, religious terminology, religious style.

Matrosova L. I. Lexical-semantic group "tool, instrument" (in the Russian, Ukrainian and English languages) as a fragment of language world picture.

The article is an attempt to define a place of lexical-semantic group "tool, instrument" (in the Russian, Ukrainian and English languages) in the language world picture. The notions *sema* and *semantema* are used. The hierarchy of semas is shown.

Key words: language world picture, sema, semantema.

Sysoeva M. Fear and its expression by phraseological means of the Russian, Ukrainian and English languages.

The article presents the peculiarities of phraseological category "Fear. Horror" existing in the frames of phraseological micro-system "Person's Emotions" in the Russian, Ukrainian and English languages. The category frequency used in comparison with other thematic groups of phraseological units in different spheres of personal emotions is analyzed to find out whether fear is the prevailing emotion among the others.

Key words: phraseological unit, emotion, fear, phraseological micro-system.

Abduramanova L. S. **Paradigmatic relations in the phraseo-semantic field “to speak” in modern crimeantatar language.**

In the article the paradigmatic relations in the phraseo-semantic field “to speak” in Crimeantatar language and the peculiarities of its components are considered.

Key words: field, phraseological unit, paradigmatic relations, synonymic row, antonymic pair, metaphoric transference.

Afanasiadi M. A. **Colloquial language of the Russian speakers in the new geopolitical surroundings (exemplified by belles-lettres written and published by immigrants in Greece).**

This article examines everyday Russian speaking in Greece.

Key words: interaction of cultures, region version, the Russian community in Greece.

Nevoyt V. Y. **Background characteristics of plants designations.**

The problem of words background is stipulated in this article on the material of plants designations in the Russian language, Ukrainian language and partly in the English language, also specificity of this phenomenon is discussed.

Key words: lexical group, lexical concept, lexical background, culturology.

Qin Rui. **General semantic features of footwear names in Russian.**

The article characterizes lexical semantics of the words which name shoes in the modern Russian language.

Key words: meaning of the word, lexical and semantic variant, denotative features, topology structure.

Nikolenko N. I. **Ukrainian words “nezalejnost”, “derjavnij”, “samostijnij”, “mova” in the Russian language.**

The article discusses functioning of the Ukrainian words “nezalejnost”, “derjavnij”, “samostijnij”, “mova” in the Russian language, in the discourse of mass-media of Ukraine and Russia.

Key words: Ukrainian words, discourse of mass-media, the Russian language.

Androsyuk N. V. **Place of the two-aspect verbs in the aspectological system of the Russian language.**

The theoretical problems of research and description of two-aspect verbs are discussed.

Key words: aspectology, category of the aspect, Russian verb, two-aspect verb.

Shaklein V. M. **About the paradigm of contemporary linguistic-cultural researches.**

The article analyzes the modern state of lingual culturology as a complex scientific discipline which researches the links between the language and the culture. The necessity of further linguacultural research is confirmed.

Key words: lingual culturology, language, culture, concept.

Maslova V. A. **“Language picture of the world” and “poetic picture of the world” and their role in intercultural communication.**

The article differentiates conceptual, language and poetic pictures of the world and presents proofs that the poetic picture of the world is wider than the others.

Key words: language picture of the world, conceptual picture of the world, poetic picture of the world.

Yashenko T. A. The Intersection of the Cultural Concept “Purpose” with Another Cultural Concepts (on the material of the novel “Crime and Punishment” by F. Dostoyevski).

The article is devoted for intersection of the cultural Concept “Purpose” with the concepts “Happiness” and “Reason” on the material of the novel by F. Dostoyevski.

Key words: cultural concept, intersection of cultural concepts, language picture of the world.

Bessonova L. Y., Zelinskaya G. Y. The structural and semantic content of associative field of the concept “Education” (based on the experience of providing the experimental methods).

The article discusses the concept “education” as one of the fundamental concepts in the linguistic picture of the world of modern young people. An associative investigation is attempted

Key words: associative experiment, concept, linguistic picture of the world.

Lantukh N. A. Semantics of the beginning and the end in the considered in the functional framework.

The article presents a functional-semantic description of the nouns which form the micro-field “beginning” and the micro-field “end”, synchronically and diachronically.

Key words: micro-field, semanteme, seme.

Nikonova V. G. Conceptualization of the world in Shakespeare’s tragedies.

The article presents the results of conceptual analysis of author’s coinages, Shakespearean phrases; the conceptual fields distinguished create the author’s picture of the world; the hierarchy of concepts is determined by historical and cultural traditions of Renaissance period.

Key words: Shakespearean phrase, concept, conceptual picture of the world.

Zyabreva G. A. F. M. Dostoevsky about the Orient question: from the political to the eschatological.

The Dostoevsky’s points of view concerning the Orient question is one of the key one in the article. Its genesis, essence, the ways of choosing are discussed too. The similarities between the writer’s point of view and the problem interpretations proposed by the Russian philosophers are established. The evolution of Dostoevsky’s points of view concerning the problem “Russia – Orient – West” (Russia – Europe – Asia) is characterized.

Key words: the Orient question, the eschatological, the political, the metaphysical, the common to all mankind.

Lavrov V. V. Scientists spiritual investigations.

The article is devoted to the process of scientific comprehension of ‘noosphere’ term in scientific and spiritual investigation by V. I. Vernadsky, I. M. Grevs and P. A. Florensky.

Key words: noosphere, pneumatosphere, antroposphere, geological power.

Muratova E. Y. **The linguistic peculiarities of M. Tsvetayeva's lyrics.**

The article deals with the problem of the language potential eventualities in a poetic text. In particular, the language peculiarities of M. Tsvetayeva's lyric are investigated.

Key words: idiomatic style, same-root words, grammatical oppositions, word meaning.

Petrova L. A. **Intentions of the vocal act in the art picture of the world.**

The article deals with the problem of forming the art picture of the world. The speech verbs are analyzed in syntagmatical aspect, which allows establishing referential correlation of the vocal act in a fiction text.

Key words: art world picture, referent, subject component, intention, semantic field.

Purekchovskaya O. **The Literary-Religious-Philosophical "Argument about Transubstantiation" of the XVII-th century in Prosaic Comprehension of Simeon Polocky.**

The article is devoted to the features of polemic texts written by Simeon Polocky. Special attention is given to rhetorical culture. Creative heritage of Simeon Polocky is analyzed in the "Argument about Transubstantiation" context.

Key words: Baroque, Enlightenment, Transubstantiation, Christianity.

Kuryanov S. O. **Crimean pages of M. Artsybashev. Article 1: Novel "An Old Story".**

It is analyzed of idea-art content to M. Artsybashev novel "An Old Story" in the article. The role of Crimean context in the author's world outlook and in presentation of the main character of the novel is discussed.

Key words: Mikhail Artsybashev, novel, Crimea, psychological trend, death.

Ivanova N. P. **The reflection of the idea of goodness and evil in the landscapes of Lermontov's novel "Vadim".**

The landscapes in Lermontov's novel "Vadim" are examined from the standpoint of Lermontov's world outlook (in particular, his attitude to the idea of goodness and evil).

Key words: sentimentalism, romantism, stylization, idea of goodness and evil, landscape images.

Djioeva M. G. **"The memory of the origin" in the lyrics of M.A. Voloshin and J.L. Borges.**

The zones of the intersection of M.A. Voloshin's and J.L. Borges' artistic world pictures are discovered and described by studying the key concepts of their poetic creation.

Key words: concept, artistic world picture, memory.

Trifonova V. V. **Crimea in L. N. Tolstoy's art biography (1854-1855).**

The article investigates the way Crimean impressions and the events of the Eastern (Crimean) War influenced L. N. Tolstoy as a writer. His art works – the diary notes and letters of the years of 1854-1855 are analyzed.

Key words: Leo Tolstoy, Crimean war, Sebastopol, novel, realism.

Koltukhova I. M. **Inter-textual links as a means of expressing the author's ethical and esthetical view in the tale "The Golden-Haired Prince" by L. Petrushevskaya.**

The article deals with the problems of inter-textual analysis of a fiction text by the example of L. Petrushevskaya's tale "The Golden-Haired Prince".

Key words: literary tale, inter-textual property, author's esthetic view, analysis of literary text.

Gusejnova R. N. Crimean legends as a source of linguistic-cultural information.

The article defines some features of the Crimean legends. The expediency of the linguistic-cultural approach to studying the legends is motivated.

Key words: poly-linguistic-cultural situation, legend, linguistic-cultural information.

Melnik J. A. The transformation of phrase-precedents which go back to the songs in the contemporary public discourse.

The article deals with the common theoretical questions in the definition of phrase-precedents. Such kind of sources of phrase-precedents as the texts of songs takes a significant place in the usage frequency. The specificity of the function of these phrase-precedents in the contemporary public discourse is that they are often subject to transformation.

Key words: phrase-precedents, public discourse, transformation of phrase-precedents, intertextuality, carnivalization.

Wu Xiao. The symbolism of colour-marking in the landscapes of the novel "Camel Xiang Zi" by Lao She.

The article is devoted to the analysis of symbolic of colour-marking in the landscape descriptions of the Chinese realistic novel "Camel Xiang Zi" by Lao She. Colour influences mentality and human physiology, carries the information about traditions and customs of people. The article analyzes the specificity of the Chinese symbolism of colour-marking as reproduced in the novel.

Key words: Chinese realistic novel, landscapes in literature, influence of colours, symbolism of colour marking.

Kompantseva L. F. Associative analyses of men's and women's interests in the internet.

His article is devoted to the comparison of the user's associative analyses and piloting questioning relating to the gender preference of the internet users; kinds of requested men's and women's info; men's reasons of the internet use; the factor of absence/presence of gender internet discrimination.

Key words: gender analyses, gender preference, Internet discourse, gender discrimination.

Nicolayenko S. V. Usage of culturological knowledge in text treatment at literature lessons.

National specificity of language and culture and national mentality cannot but influence the kind of means chosen and texts produced. The life of a literary text in culture assumes a number of interpretations, hence the culturological knowledge can be applied in analyzing the text with reference to a certain set of subjective interpretations. One of such interpretational mechanisms is offered for training schoolchildren at literature lessons.

Key words: philological analysis, small-form text, method and reception of the analysis, text and culture.

Naumenko Y. M. **Some reasons for teaching Arab students the Russian word stress.**

The Russian and the Arabic words have their own (rhythmical) structure on the sound level. As a rule, Arab students form Russian words in accordance with the principles of the Arabic word organization. The result of it is a great number of mistakes in Arab students' speech when the students are speaking Russian.

Key words: the Russian word, Arab word stress; teaching the stress.

Tuzova T. A. **Consideration of addressee's culture in practice of teaching the Russian language.**

The article illuminates the problems of formation of cultural competence. The peculiarities of verbal and nonverbal behaviour of representatives of different cultures are analysed and some recommendations for consideration of addressee's culture are given.

Key words: socio-cultured method, components, verbal means of communication.

Klepach E. V., Krass N. A. **Studying the Russian language norms at the lessons of cultured speech for non-philological students.**

The article is devoted to the problem of studying the norms of cultured speech at the lessons for non-philological students. It presents various variants of tasks on practicing style norms (including the norms of business style).

Key words: norm, teaching, variants of tasks, cultured speech.

Koltukhova I. M., Sokolova I. G. **Literature theory for applicants of the philology department (Bulgakov's novel "Master and Margarita" as basic material).**

The article is devoted to literature theory teaching and using the literature theory concepts in the analysis of fiction to the applicants for the entry courses.

Key words: methods of teaching, theory of literature, skills for analyzing fiction.

Arzhantseva T. V. **The realization of principles of continuity and perspectivity in studying the theme "The sentences with homogeneous members" in the 5-th form of school.**

The article shows the principles of operations in study of the theme "Homogeneous members of the sentence" with regard to didactical foundations of succession and availability. The author gives proofs of efficiency of anticipatory learning of homogeneous members and prospecting methods in process of mastering new themes, which allows us to involve learners into getting knowledge and promotes their mental activity. The content of the didactical material and the system of the training exercises presented in the project promote practical mastering of the material which has been learned.

Key words: homogeneous members of the sentence, summarizing words, coordinative relation, syntactical functions, syntactical constructions, main and secondary members of the sentence, anticipatory learning.

Dikareva S. S. **Evolving Points of Web-communication: Noogenes and Electronic Orality.**

The paper deals with cognitive aspects of Web-communication language.

Key words: cognition, language communication, Internet, WWW.

Bondarenko L. A. Studying noun-derivative verbs ending with –еть and –ить by foreign learners.

The author discusses correlative nomen-derivative verbs which end with –еть and –ить and are motivated by adjectives with the meaning of color (e. g. белеть – бедить). The semantic structure of the verbs, subject actant functions, and syntactic valency of the verbs are described. The author concludes that the semantics of the subject actant and the character of syntagmatic links of the verb are of principal importance for diagnostics of a certain meaning of the verb.

Key words: verbal derivatives of color adjectives; nomen-derivative verbs; in-coactive, dynamic meaning; state meaning; arguments; actants; distributors; accumulative and generative function of subject actants; diagnosing role of distributors (adverbials, arguments).